

Classroom Rules

1. Uniform

- a. The uniform sari should be worn to every class and rehearsal.
- b. The blouse and trousers / leggings should match the red colour of the sari border and should allow the student to move freely.
- c. Hair must be tied back and pinned away from the face. A low ponytail is acceptable only if the hair is shoulder length. If the hair is longer, it should be worn in a single plait beginning at the nape of the neck. A hairband or hairpins should be used to secure any loose or flyaway strands.
- d. A plain red bindi must be worn to all classes.
- e. Jewellery is not advised. Items that restrict movement (eg long dangling earrings) or pose a safety risk (eg glass bangles) are not allowed. Anklets strictly should not be worn to any class or rehearsal.
- f. Watches should not be worn to class.

2. Attendance

- a. Students are expected to attend every class and rehearsal as scheduled, unless prior written notice has been provided by email.
- b. Students should arrive on time and be picked up promptly at the end of each session, unless otherwise agreed in advance.

3. Essentials for Every Class

- a. All students should have a ring binder folder with plastic sleeves to display the printed notes provided by the school. The student's name should be clearly labelled on the front. Notes should be inserted back-to-back in the plastic sleeves (a maximum of two pages per sleeve).
- b. The folder should also include plain A4 writing paper or a notepad, along with a pen or pencil.
- c. Students should bring their singing books to every class.
- d. A water bottle should be brought to each class.
- e. All female students should carry a packet of bindis in case the one they are wearing falls off.
- f. Please designate a separate bag for dance class materials to avoid confusion with school or personal belongings.

4. Homework

- a. Each student is expected to build a rich and varied collection of their own work, in addition to the teacher-provided notes and content taught in class. Each set of grade notes includes ideas for homework to support this. Some tasks will be compulsory, while others are optional.
- b. Students may complete tasks at their own pace, provided they are completed by the stipulated deadline. Tutors may occasionally assign specific homework and will inform parents or guardians to help ensure follow-up.
- c. All homework must be the student's own work. We value simple and original submissions that reflect the student's own ideas and opinions. Handwritten work is recommended, as it most accurately represents the student's personal effort and understanding. Parents or guardians may assist with sourcing images or articles from the internet.
- d. Students are not expected to produce typed or professionally polished materials. Older students may submit typed work only when explicitly instructed to do so by the teacher.
- e. All the student's work should be kept in their folder, which tutors may review at any time.

5. Behaviour and Discipline

- a. Our student-teacher relationship is grounded in tradition and mutual respect. Students are expected to be at their best behaviour at all times during class. This expectation extends to parents or guardians of minor students.
- b. All individuals entering the dance space must remove their footwear and place it neatly by the entrance, ensuring it does not create a trip hazard.
- c. Bags and personal items should be placed neatly at the back or side of the dance studio, out of the way.
- d. Students are expected to participate in prayers and "namaskarams" at the beginning and end of each session. They should greet the teacher with "namaste" upon entering and before leaving the class, or whenever a teacher of the school enters the classroom.
- e. Appropriate breaks will be provided during class time. Students may stretch and drink water during this time but must remain seated and on their best behaviour until the lesson resumes.
- f. For students attending longer timed classes, a short break will be provided for a quick snack. Students are expected to eat neatly and avoid making a mess. Parents or guardians must inform the school of any food allergies in advance to ensure the safety of all students.
- g. Toilet breaks are permitted only if an adult is available to accompany the student. Tutors cannot leave the class unattended. Parents / guardians are advised to ensure children use the toilet before arriving, as most classes are supervised by a single adult.
- h. Parents or guardians must inform the school of any physical, mental health, or well-being concerns so that tutors are aware and can provide appropriate support and attention.

- i. Parents / guardians of minors or adult students may choose to create a WhatsApp group for their class to support communication among themselves. While the school does not manage or monitor these groups, group admins are required to check the participants with their regular tutor on a termly basis to ensure that only current students' families remain in the group. Former students and their families must be removed promptly to maintain the group's relevance and privacy. Class content and resources strictly must NOT be shared in these WhatsApp groups.
- j. If parents / guardians or students wish to discuss progress or address concerns, they should email the school at danceschool@srishti.co.uk to request an appointment (phone or in person). This ensures class time is not disrupted and that conversations take place in an appropriate setting, particularly avoiding discussions that are not appropriate to be held in front of children.
- k. Any student (or in the case of minors, their parent or guardian) whose behaviour is deemed disrespectful, harassing, or bullying will be asked to leave the school with immediate effect. No refunds will be issued in such cases, and the notice period required for withdrawal from the school will remain applicable.